

THE OFFICIAL SCRIPT TO "JEREMY'S LAST SIGHT", The Final Theory Ep. 3
by Robert E Taylor IV, aka BlackfootFerret

(This is the official script to "Jeremy's Last Sight", the sequel to "The Color Brothers" and the third and final FNAF episode of "The Final Theory". I'm posting this here to prove that I solved the EPIC story of Five Nights at Freddy's before the Halloween update. The finished video will have tons of more music and visuals, but for brevity reasons I've only put the most vital stage directions in here. This is so my fans don't have to wait forever, and can use this information now.)

(UPDATE 11/11/15: I made a few minor changes to clarify things. I also decided to forgive someone.)

VIDEO START

(MUSIC: "Noticed (instrumental)" by Mandopony)
(<https://www.youtube.com/watch?v=oCBtY4XDtCk>)

Hello everyone, BlackfootFerret here.

(FNAF 4 Jumpscare Parade)

With the third, and final FNAF episode of The Final Theory.

Featuring three stories, about three monsters:

The First is the Master, finally coming out to play.
The Second is the Specter who vowed to make him pay.
The Third hurt someone who thought him a friend.
And together, they bring FNAF's main story to an End.

For Jeremy Fitzgerald, the outlook is grim.
But when speaking of monsters.. I don't speak of him.

(SHADOW BONNIE BEDROOM JUMPSCARE!)

THE FINAL THEORY

Episode 3 - Jeremy's Last Sight

(Crying Kid is kneeling in front of Spring Fredbear center stage. Older Brother Foxy is behind Crying Kid, and Springtrap is laughing behind Fredbear. After a few seconds Springtrap, still laughing, suddenly fades to a black shape with bright white eyes and teeth, and starts creeping up on Fredbear before the scene cuts..)

This third and final FNAF episode of The Final Theory builds heavily on the first two, so if you want to know why Jeremy Fitzgerald is the Bite of '87 victim, see episode 1. To learn who Purple Guy, Fredbear, and Golden Freddy are, as well as CEO Phone Guy's brilliantly horrifying motive for engineering the murders, see massive episode 2 "The Color Brothers", the music alone is worth the trip.

(The Color Brothers-Episode 2 https://www.youtube.com/watch?v=fq_5QeCasA8)

(Episode One https://www.youtube.com/watch?v=q03Z_To3GfE)

That said, let's move on to FNAF 4.

On the surface in Game 4 you play a crying child alone in the house at night, defending your bedroom from twisted versions of your favorite friends. During the day you are locked in rooms and harassed by your older brother in the Foxy mask, and try to escape from Fredbear's restaurant, which inexplicably fills you with dread, as the days count down towards your own birthday party. Then stare in horror as a band of bullies in Fazbear masks, lead by your older brother, toss you into the jaws of Fredbear, which bite down, seemingly ending your life.

It's a sad story, to end a sorrowful series.

The question is.. is any of this REAL?

And the answer is very simple: NO.

Let's start with the first hotly contested question about the game: What YEAR is FNAF 4 in?

We see an earlier restaurant, where Spring Fredbear and Spring Bonnie are the main characters, a place hinted at in the FNAF 3 minigames. If this is where the original 5 children died, it would be 1973 due to Phone Guy's comment about '20 years without a bath' from Game 1, which itself is in 1993.

However, the 'Freddy and Friends' TV show counters this, listing 1983 as the show date, four years before the fabled Bite of 87. Taken at face value, this means 1983 is the earliest possible year, although it could show in reruns anytime afterwards.

Then we discover the Toy Animatronics are in the game, although in a strangely diminished capacity. Mangle is broken in your sister's bedroom, while Toy Bonnie, Toy Freddy, and Toy Chica appear as literal toys surrounding a strange girl in the park. We know these really are the Toys from FNAF 2 because Chica is missing her beak, and Mangle is the same two-headed creature we know, while her take-apart-put-together shape would be unique to each restaurant that had a version of her. The FNAF 2 restaurant was only open briefly in 1987, our new minimum year.

1987 is suggested again by the Freddy plushie on the bed you stare at during the beginning of each night, an exact replica of the one that housed the music box in FNAF 2. It even functions the same.. you unwind the Freddles with your flashlight the same way you wound up the music box. And if you leave either unattended for long.. you die. If this is a nightmare, you're playing as someone who clearly worked in the FNAF 2 restaurant, and had the vision of the music box burned into your brain.

But two bits of evidence suggest the year is even later than that.

The first is circumstantial.. Nightmare Bonnie, Chica and Foxy have the same attack patterns they did in the FNAF 1 restaurant. Bonnie attacks from the left, Chica from the right, and Foxy, once he sneaks into your room, from behind the curtains.

But the last one is impossible to ignore

(Garbled Reversed Game 1 Night 1 Phone Call from FNAF 4)

Which, when reversed, becomes:

(Eerie copy of the G1N1 phone call)

Phone Guy has already recorded the first phone call for Game 1! The call that first mentions the Bite of '87, and that the victim is still alive after all this time. These recordings were made before the actual game time of FNAF 1.. but does mean that the very first restaurant has already been built!

This would place FNAF 4 just before the events of Game 1. In 1992, or earlier in 1993.

The next Question is equally contested: In FNAF 4, Who are we playing as?

I already mentioned the Music Box, which means this cursed object looms large in the mind of our viewpoint character. We are definitely someone who has seen the inside of FNAF 2.

Then we catch ghostly images beside the bed, of a pill bottle, an IV bag, and some flowers. It seems we are living the nightmare of someone who is in a hospital bed.

The final link is a recent clue from Scott, stating that: "What is seen in shadows is easily misunderstood in the mind of a child".

In the 3rd minigame of FNAF 4 our Crying Kid tries to leave the restaurant, only to be confronted by Spring Fredbear. He turns to leave.. but can't bring himself to cross the purple shadows of the twin animatronics on the stage, treating them as if they were real.

He thought that the purple shadow of Spring Fredbear.. was actually Purple Freddy. Which means whoever we are playing as, has actually seen Purple Freddy before. And as rare an event as that is in FNAF 2, he would have to have been in the restaurant a long time.

And finally, there's the dread of the Birthday Party, the unrelenting countdown until something terrible happens. And we all know who was reassigned to the day shift to cover a birthday party during Night 6 of FNAF 2. And what HAPPENED during that party.

We play as the Bite of '87 victim himself.. Jeremy Fitzgerald.

So.. if we're really playing as Jeremy, why does he seem like a little kid?

I COULD use the standard arguments that 'this is all a dream', or that the massive brain trauma regressed him to childhood. But instead, I'm going to defer to Morpheus:

(Matrix clip: "You think that's air you're breathing now?")

It takes a keen eye to tell the difference between the real world, and The Matrix, but no system is perfect, and the clues are there if someone knows to look for them. People doing impossible things, strange deja vu, sights that should be familiar, but are warped in some way.

For example: Do you think a three foot tall kid, who has to stretch to reach the doorknob, could seriously hold the door closed against a six-foot tall killer robot? You don't have FNAF 1's Star Wars blast doors anymore, the only thing between you and DEATH is a piece of painted plywood someone got at Walmart!

(The Shining: *SMASH* "Here's JOHNNY!")

Bonnie! You are the most cat-like rabbit I have ever seen!

Chica! THREE rows of teeth? Did you literally eat yourself?

Freddy! I love those beautiful blue eyes that you no longer have... did you know your Freddles run away so quickly they approach the speed of light, and show relativistic distortion?

Foxy, where's your EYEPATCH? You always flip that up whenever you attack someone, but now it's missing entirely! Unless you count when you turn into a plushie.. which is, incidentally, IMPOSSIBLE!

Plushtrap! ARE YOU EVEN A ROBOT?! How do you MOVE AROUND? What are you, possessed by a GHOST?

Fredbear! The whole Head on the Bed thing is so Godfather-ish. You going to stare us to death? You seem to lose your head a lot, since it's on so many flowers.

Cupcake....

....

(Dawko "Cupcake Jumpscare!?")

The very fact that you EVEN EXIST, and eat us INSTEAD?, proves my point IN SPADES..

THIS... ISN'T.. REAL!!

So, if this is a Matrix, a mind prison, where someone controls everything we see and hear.. ultimately trying to control what we BELIEVE... who is the one who put us here? Who is the Architect of this world?

Well... isn't it obvious? (Plushie Fredbear)

The one constant force in this world is Fredbear. The golden bear with the MAGENTA hat and tie is in virtually every minigame screen in whatever form he wants to be in. A little smiling plushie with scary eyes, who somehow teleports to wherever you go before you get there, as if he had always been there to begin with. The man in the Spring Fredbear suit that chases us through the restaurant that makes us deathly afraid. The person who owns the restaurant, and the WORLD in which we reside.

Plushie Fredbear is NOT our friend.. as Jeremy declares from the very first minigame when he walks to the pile of Freddy, Bonnie, Chica and Foxy plushies, and says "These are my friends." Fredbear warns us our Older Brother in the Foxy mask is setting a trap.. but never tells us WHERE he is.. savoring our good scare. During Night 5, Fredbear gets tired of the game.. and

attacks us in person, playing the parts of all the other animatronics at once, almost as if it was always him attacking us from the beginning!

There are only a few times when Fredbear isn't present, as pictures of him don't seem to count, since we see both his picture and his creepy stalker plushie at the same time outside the restaurant. At the start of the 3rd and 4th minigames we receive messages from someone we can't see using Golden text, trying to help us leave the restaurant, warning what will happen if 'HE' gets you! While the color is the same, the tone is decidedly different.

Remember these messages, they become important later.

So what does Fredbear want? Why is he subjecting you to these horrors? How can the cute little bear that tells us that "I am here." be the same creature that gazes at us in hatred in the FNAF 3 trailer image and declares "I AM STILL HERE!"?

If you've seen "The Color Brothers", you already know. And for those who haven't, I'm about to do you a great injustice by spoiling my own video for you, and depriving you of the chance to figure out the story of one of the COOLEST supervillains in video games yourself, step by step, dot by dot. But, we must move forward, so for those continuing on, it's time to tell the story of the true main character of FNAF, our first friend, and our final archnemesis. The man we know as The Phone Guy.

(The Color Brothers https://www.youtube.com/watch?v=fq_5QeCasA8)

First, the 70's and 80's were a special time for technology, when home computers and video games first escaped from their laboratories and launched a staggering takeover of our formerly book reading and TV watching world. They didn't fall from the sky though, they were conceived and created by a handful of dedicated tech gurus with some electronics knowledge, perseverance, and a dream. Dreams that transformed our world forever.

You've probably heard of Bill Gates, and think he's the Microsoft guy, one of the richest people on the planet. And you would be wrong. Bill Gates was a college dropout who once broke into a construction site with some friends and held races with construction equipment they didn't own, with Bill eventually crashing a bulldozer. It's a wonder he didn't rot in prison.

Similarly, you probably think Steve Jobs is the Apple Guy, who broke Bill's PC monopoly with graphical user interface computers named after raincoats. And the guy who founded Pixar, the best movie studio on the planet, famed for their technological breakthroughs in telling good stories, as an amusing side project. And again, you'd be wrong. Steve Jobs was a first class

geek who was forced to work the night shift by his boss because he was trying an experiment in not bathing, and had terrible personal hygiene.

At least, that's who they were.. back then.

Computers were so new that nobody knew what they were capable of, as if magic had suddenly brought science fiction to life. One geek with a good idea could break out of their garage and join the ranks of the most powerful and respected people in the world.

(Terminator 3: Warp sphere lands in the past)

...And it's to these exact spacetime coordinates that Scott warped his technological anti-hero, The Phone Guy.

PG was a young, aspiring scientist with a mission. After reading the research of Dr Bose from India, he became convinced that it must be possible to transfer a human mind into a robot. That a viable body could be constructed out of metal as well as flesh. Conviction turned into obsession, a desire to advance science, no matter what the cost.

He created small robotic spring-loaded exoskeleton suits for lab animals, then threw the springlocks and crushed them inside the suits in one instantaneous blinding moment of metal and pain, forcing their biological selves to merge with their robotic selves before the subjects could die. He discovered that such creatures could live on as cyborgs for a time, and once the flesh had rotted away, the robotic suit would retain the animal's mannerisms and personality. The animal's consciousness, it's very soul, was now in the robot!

The possibilities were endless! Science fiction has dreamed of consciousness transfer for ages, the power to cast off your fleshy form to become a robot, a Mech, or even a spaceship, as if it were your own body! Living as an upgradable robot could make someone functionally immortal, free of the curse of short life humanity has toiled under since ancient times.

Whoever perfected this technology would have untold wealth and power, and build a company that dwarfed Microsoft and Apple combined! People had a choice between Bill or Steve.. but when it came to becoming immortal, the only choice would be to do business with Phone Guy.. or DIE! And everyone would have plenty of time to think about it. Phone Guy could choose whatever destiny he wanted, guide the future of an increasingly cybernetic mankind as a kindly immortal sage.. or get bored, and activate the Mind Control chip that you KNEW he installed into every single endoskeleton the company ever made, and become the first of our Robot Overlords!

At least.. that was the long-term dream. But before he could revolutionize the world.. he needed to start small, and build his company from the ground up. And to do that, he needed a few things first:

He needed a source of money to finance his research until a non-horrific commercial process was perfected, and ready to reveal to the world. He needed to find a robot sophisticated enough to serve as a vessel for a human mind. And.. he needed a steady supply of human test subjects to refine and improve his models.

And he found all three of these things at a children's restaurant named "Freddy's Family Diner", after the amazing animatronic brown bear that served as its host.

The robot was just what he was looking for, he had to have it! And the simpler minds of children would help him get the basics down before more complex adult trials later. There was only one problem.. he didn't own the restaurant, or the robot.

So he killed three birds with one stone, and attacked a child outside the restaurant, sucking their soul away with a prototype mind-extraction device, creating the incident that forced Freddy's Family Diner to close. He then used the child's mind to build his first animatronic, Child Zero, The Puppet, and equipped it with the mind-extraction device to aid in his later projects. Then he offered to buy the now-bankrupt restaurant at a huge discount, setting himself up as the White Knight that would save the beloved children's franchise from ruin.

Phone Guy hired a brilliant engineer named Mike Schmidt to serve as his technician, and partner in crime. Together, they merged the animatronic design with the spring impalement experiments, producing the first human-size springsuits. They first made the Golden prototype suits, Spring Bonnie and Spring Fredbear, which were high quality, had no danger of accidental release, and would serve as their personal performance suits while they ran the restaurant, and their vessels should anything happen to their health, and force them to undergo The Process early.

These suits would one day become their tombs.. but that is in the future..

After the Golden Suits, a standard-issue line of more dangerous springsuits were made, better geared for their true purpose of gathering human test subjects. Sometimes this would happen on its own when the springs got wet and failed (which is hard to avoid, ask any fursuiter how many gallons of sweat they generate per hour and you'll know keeping the springlocks dry was impossible) and the impaled employees were directed to move to the secret room in each restaurant 'before they bled out', where they would be harvested as test subjects, and never be heard from again.

However, for the core of the research, and to create robots that were best equipped to understand and entertain the restaurant's main clients, Phone guy would need to make test subjects out of the children themselves.

He ordered an uncertain Mike Schmidt to dress up in Spring Bonnie and lure 5 children to the back room, offer them the privilege of climbing into the springsuits to 'become their favorite characters', then use the springcrank tool to throw the springlocks to impale the children before they knew what was happening, and could call for help.

He told Mike that a man who never dies never goes to Hell, and the animatronics project would grant him immortality once the research was complete. Mike would later learn there are things worse than death, that Hell has many forms, and can find someone who deserves it anywhere they might be...

But that is in the future.

Mike did the deed, and the first 5 animatronics were born. However, out of a bit of sadistic inspiration, a sense of protest over such a grim assignment, or wanting to test the Golden Suits to see if they worked.. Purple Guy deviated from the plan slightly.. and stuffed Child #5 into Phone Guy's very own Spring Fredbear suit.

Mike expected Phone Guy to be angry.. but wasn't prepared for how FURIOUS his boss became! Out of raw, cold anger Phone Guy ordered Mike to stuff a Sixth child into his own Spring Bonnie suit, defiling it with innocent blood in the same way. Afterwards, they cleaned out both suits and removed the bodies, thinking to put the incident behind them, and go on as before.

But this was the GREATEST MISTAKE the Color Brothers ever made. Because the ghosts of these children refused to vanish, and made shutting down the restaurant their personal mission.

One of these ghosts was the infamous Golden Freddy, who appeared as an empty twin of Phone Guy's own Fredbear suit. The second ghost (Shadow Bonnie), we'll talk about later. Together, they caused mayhem for Phone Guy and Purple Guy, each able to replicate the abilities of the original suit they were stuffed into, right down to security clearance. And unlike the physical animatronics, they couldn't be enslaved by Phone Guy's mainframe computer anymore.

The rampaging ghosts, the missing children investigations, the animatronic smell and a popularity conflict between the original fans who didn't like Fredbear and wanted to see Freddy come back, forced the first Fazbear Entertainment restaurant to close.

It was a setback.. but Phone Guy had no intention of quitting, and after a few years and a few advances he launched the restaurant in FNAF 2, this time featuring Freddy again as the main character.

The bodies of the 4 remaining original springsuit children had largely decayed by now, leaving them as the Withered Animatronics. Phone Guy no longer needed the springsuits, or a full

human body anymore for his work, as evidenced by Mangle--you could see every part of her except inside the head. The next-gen Toy Animatronics relied only on a disembodied brain, or a digital consciousness scanned from one.

Phone Guy claimed the Toys were connected to a police database, but Purple Guy would only be arrested after the second 5 children were killed, and promptly released, so neither man was in the database yet. From Mangle's "bad signal" message he might not have even bothered to connect it, but trumpeted it for the good PR regardless.

However, the second Fazbear restaurant was short-lived as well, because two big problems soon cropped up.

The first was the Second Kill Event, where the Toy Animatronic children died, their bodies scattered seemingly randomly around the restaurant, a big incident that could not be covered up, lead to another investigation, and prompted the second closing.

The second problem.. was Jeremy Fitzgerald.

Harvesting night security guards for test subjects was a plan Phone Guy has been toying with for some time, and would make a well-oiled machine out of it in the FNAF 1 location, hiring clueless drones to guard an abandoned restaurant so the robots could get them, then bleaching the floors and carpets to remove all traces of the evidence, as relayed in the G1N1 phone call.

However, some guards were more resilient than others. When Phone Guy ordered Mike Schmidt behind the desk in Game 1, still angry at him for defiling his Spring Fredbear suit, he lasted quite a while out of sheer terror and the knowledge of what would happen if the robots got him.

Jeremy, though, was a very different case.

Fourteen years has passed since the first 5 children died in 1973, and the opening of FNAF 2 in 1987. Enough time for a young boy to become an adult, start a career as a journalist, a private eye, or an undercover cop, and then return to the same restaurant chain his family and friends disappeared at so long ago, as man with a mission to find the answers.

Like other security guards, Jeremy took the night shift. Unlike other guards.. Jeremy stubbornly refused to DIE.. and still came back each night, again, and again, in spite of the obviously increasing danger.

Even worse.. the animatronics actually seemed.. to LIKE him.. and even while hunting him didn't treat him with nearly the menace they would later use on Mike in Game 1. They seemed to have an empathy with him.. as if they recognized him, and he even seemed to like them! ("These are my friends") Even though their programming prohibited it.. they tried to communicate with him

through facial expressions, asking for help with big eyes. They still attacked Jeremy.. but seemed to actually want to make him one of them, to reunite the family.

When a stunned Phone Guy still found Jeremy in the locked-down restaurant on Night 6, he knew something had to be done. It was the very worst time to have someone to expose his secrets with the new investigation going on, and Jeremy had already seen far too many things he shouldn't have, including the endoskeletons, and Phone Guy himself in his Spring Fredbear suit in the back.

So he gave Jeremy his last assignment.. to cover an improbable Birthday Party.. which would only have one guest.. Jeremy himself. A party put on just for him to celebrate the end of his current life.. and the dark beginning of his next one.

So whether you believe the animatronics selected Jeremy to become one of them, the first adult to ever truly join their ranks to join the fight against The Color Brothers, or whether Phone Guy flat out ordered the animatronics to take out Jeremy at all costs.. the result was the same.

Jeremy Fitzgerald became the victim of the Bite of '87.

His body, deprived of the frontal, thinking portion of his brain, was rushed to the hospital, where it lingered on life support for years. While back at the lab, Phone Guy hooked the majority of Jeremy's brain into his mainframe computer, and downloaded his mind into the Matrix-like prison people know as FNAF 4.

Fredbear, Phone Guy's personal avatar, is the ruler of this world, which explains why things look like they do, and why Jeremy is a little kid. This is The World According to Fredbear, and people within it appear only as Fredbear believes them to be.

God-Emperor Fredbear is, naturally, by far the most important person, possessing super-human powers and having his face plastered everywhere like Big Brother in 1984, changing shape to whatever he wishes to be. The only other creature in this world that he actually allows to be an adult is his henchman Mike Schmidt, The Purple Guy. Although Spring Bonnie is clearly a smaller, inferior robot compared to the magnificent Fredbear.

The primary animatronics are reduced to the form of children wearing cheap masks, and out of these only Phone Guy's personal favorite Foxy is allowed to be the Alpha, and have a story arc in the game, when we know that Freddy should be in charge. The Toy Animatronics have a far worse fate.. reduced to literal tiny toys, with Mangle and Toy Chica clearly broken, the others trapped as figurines of unmoving plastic.

Why is Mangle in Jeremy's sister's bedroom? The mind in Mangle might have literally been his sister before.. but even without real world blood ties, Jeremy is about to have his Birthday, and become the youngest member of the Animatronics Family. So he is a helpless little kid, tearfully awaiting his big day.

Phone Guy could easily kill Jeremy.. he clearly deserves it.. but any fool can destroy. A Mad Scientist aspires to the power of God, and must Create instead. Brainwashing and rebuilding an enemy to become a robotic ally is a much harder, far more rewarding artistic challenge, a diversion worthy of his genius. If this process is slow, and decidedly painful.. well.. that's just icing on the cake. Experimenting is something a mad scientist simply CANNOT stop doing.. and Jeremy is a truly fascinatingly difficult subject. Once finished, he can simply lock Jeremy 2.0 into The Box, rebuilt, deactivated, discarded and forgotten, until such time he might prove useful again.

Going back to how Fredbear's bias shapes the world, the most striking thing is who DOESN'T show up in this world. He accepts Purple Guy, belittles the main animatronics, and perceives the Toys as no more than playthings. Those Fredbear actively DISLIKES though.. are banished from this world entirely.

Fredbear doesn't like The Puppet.. so other than the possible cameo in Night 6, where the Puppet plays a useful role retrieving the rest of Jeremy's brain from the hospital to 'put him back together' (and act of kindness that TOTALLY CREEPED OUT anyone who saw it!), it's not allowed to appear at all. And neither are the two characters Fredbear actively HATES... the accursed GHOSTS.

Which answers a major question people have about FNAF 4.. where the HECK is Golden Freddy?

Golden Freddy doesn't exist.

Golden Freddy CANNOT exist...

(MAGENTA TEXT, Pink Guy British accent) Golden Freddy SHOULDN'T EXIST!!! He was a Mistake.. a MISTAKE!! How could we know that years of robotic experimentation would produce GHOSTS!? NO ONE could have known that!! Golden Freddy was bonded to my own awesome Spring Fredbear suit, and it's granted him powers he SHOULD NOT HAVE!! Like the ability to enter the Secret Room, where slave animatronics are forbidden! The very thought that this creature is out there.. somewhere.. pretending to be ME and fooling my security, keeps me up at night. What if he mimicked Spring Fredbear's wireless connection to the Mainframe? What if he could enter the Matrix itself and attempt to unravel the enslavement programming that holds Jeremy and the others under my control? Then they could wake up and attack me in the REAL WORLD!

Oh.. if this loathsome, misbegotten GOOD evil twin of mine should ever find his way here, into the Matrix program.. that would truly be..

A NIGHTMARE! (Nightmare grins from the door)

Hello everyone.. meet your REAL friend, NIGHTMARE Golden Freddy!

Nightmare appears to be a perfect shape-twin of Fredbear, except for his ghostlike transparency and different coloration, besides being just a bit faster. When Nightmare catches you, his jumpscare is a single held image, just like Golden Freddy's scare in FNAF 1, except instead of a man screaming, you hear strange computer noise.

While his fur is black, his identifying marks, ie the color of his hat and bowtie, are Gold, contrasting with Fredbear's magenta set. Magenta is the true color of the Pink Guy, Phone Guy's true identity. This marks that Fredbear isn't Child #5, the ghost of the child stuffed into Spring Fredbear. And that Nightmare is in fact the real Golden Freddy.

Some have speculated that our player in FNAF 4 is the child who becomes Golden Freddy, and Nightmare is so horrifying because it's who we become. But through Nightmare's transparency we can see the shape of a human brain. An INTACT human brain, with its frontal lobe unbitten. Nightmare is not the bite victim.. YOU ARE.

Nightmare looks like The Most Horrifying Thing Ever, because this is how Phone Guy/Fredbear sees him. Golden Freddy can mimic the powers of the Spring Fredbear suit, including access to the Matrix, and is trying to free Jeremy and the other animatronics.

It's Golden Freddy, NOT Fredbear, who speaks the golden text in the restaurant minigames, telling you to run and giving you advice on how to escape! Like Morpheus giving Neo the red pill, Nightmare is trying to free Jeremy's mind and wake him up, SCARING him awake if he has to!

Remember the movie "They Live", where Rowdy Roddy Piper found the special sunglasses that revealed everything he knew was a lie? That aliens were using subliminal messages to control the human race? He tried giving the sunglasses to a friend, but his friend thought he was crazy, and refused to wear them. So Roddy had to beat him up to MAKE him wear the glasses and see The Truth.

Roddy "PutOnTheGLASSES!!"

Friend "I'm NOT gonna put on the GLASSES!"

Roddy "YourVoiceActingSUCKS!!"

Friend "The same GUY is voice-acting YOU!"

Roddy "HULK HOGAN SUCKS!!!!!"

This is why Nightmare attacks Jeremy. This is why Nightmare's jumpscare is a scream of computer sounds. To show Jeremy that he's in a computer! Golden Freddy wants to free his friends, but he can't do it alone. He needs an ally, someone strong-willed, with a real suit who can smash computers, an adult who can lead the Game 1 Night 4 attack against Phone Guy. He needs JEREMY!

And for that to happen, Jeremy needs to wake up.

Nightmare: "Wake up Jeremy."

(rumbling sounds, picture of The Box)

Nightmare: "Wake UP!"

(Rumbling intensifies, the box shakes)

"I can free your programming, but I need your help to save my friends!"

(Music swells, earthquake!)

"WAKE UP JEREMY!"

(The Box shudders violently!)

"WWWAAAAAKKKKEEEEE!!!! UUUUUUPPPPPPP!!!!!"

(The roof of the box EXPLODES into a million bits! Out rises the image of Withered Freddy when he bends over to look at you, with the eyes turned to Endoskeleton steel grey, and reddish fur, the image of DEATH SCREEN FREDDY from Game 2!)

Phone Guy is right to be worried about Golden Freddy. He shouldn't be here.. but HE IS. He's a threat to Phone Guy's control, which is like oxygen to a Mad Scientist, you lose it, you die. And he's so obsessed and distracted by Golden Freddy and Jeremy that he isn't paying attention to the Second Ghost..(Shadow Bonnie) the one he should REALLY be worried about..

But the very worst thing about Golden Freddy, is that his very existence torments Phone Guy in a deeply personal way. And to understand this.. you need to know how Alter Ego characters work.

Why does Phone Guy represent himself as a character that's half bear, and half Fred?

(canceled Fred Figglehorn clip: "Thank GOD I don't have herpes, that would be horrible!!!")

Why is Phone Guy's personal avatar a golden bear that's clearly a knockoff of Freddy? And why did he make Fredbear the God Emperor of the Matrix?

Remember when I called the very first restaurant "Freddy's Family Diner?" That wasn't an accident.. there clearly is one brown-furred animatronic bear there. This establishment belongs to FREDDY, not Fredbear. We just call it "Friebear's Family Diner" because that's the name Phone Guy himself gave us, after a pregnant pause where he was clearly thinking hard.

(G2N5 Call “We’re going to try to contact the original restaurant owner.. I think the name of the place was..... Fredbear’s Family Diner..?.. or something like that..)

Fredbear tried to replace Freddy when Phone Guy first opened the Spring Fredbear/Spring Bonnie establishment, but by FNAF 2 Freddy was the main character again, the fans must have demanded that Freddy return as the lead.

And Phone Guy lies to us AGAIN inside the Matrix, with the “Fredbear and Friends 1983” TV easter egg. The name suggests Fredbear is the main character.. but even here, he’s in the background with Foxy, his favorite animatronic, while Freddy gets the full-face hero picture. This is confirmed by the Twitter feed for the upcoming movie, where the show is listed as “Freddy Fazbear and Friends”. Once again, history has been rewritten in favor of Fredbear.

Why is this golden bear with the magenta tie and tophat so important? Because he’s the personal Alter Ego character of The Phone Guy himself.

In his own mind.. Phone Guy IS Fredbear.

You see, Phone Guy didn’t just choose Freddy’s restaurant for his future global domination headquarters because of the tech and revenue stream.. he was also a HUGE FAN of the characters!

Have you ever seen a show that you loved so much, that for a short time at least, it BECAME your world? That you would do just about anything to go to that place and become one of those people in the story? And you could see exactly what you would look like in that world?

This would be your Alter Ego. The character you identify with, which represents both who you are, and who you would like to be.

Animals are a frequent theme for these characters, and they have as many different names as there are worlds. Shamans call this your Spirit Animal, but it can also be your Familiar, your Patronus, your favorite Pokemon, your Daemon, your House Sigil, your MMO character, your Avatar. To Bronies and Pegasisters, it’s your Pony, a fan-made MLP character who, if you do something really cool, might just end up on the show. (Doctor Whooves)

(IRONIC TONE) And.. to the adherents of that downright BIZARRE, often media-maligned subculture known as FURRY FANDOM, this half-human, half-animal anthropomorphic creature is know as your Personal Furry. For a disturbing example, let’s look at THESE TWO unwashed, countercultural FREAKS.. (Walt Disney and Jim Henson, both in respectable suits) and the unnatural, TWISTED creations they chose to represent themselves! The guy on the right thinks he’s a FROG for some reason (Kermit the Frog).. while that FOOL on the LEFT actually pictures himself as a MOUSE (Mickey Mouse)! Mercifully, nobody has EVER heard of these two

particular deviant creatures... but most personal furs have a theme or saying they represent, the message they wish to share with the world.

(Kermit pulls out a banjo, "FOLLOW YOUR RAINBOW (glowy)" appears above him as his personal theme. Mickey pulls out the keyblade from Kingdom Hearts, and KING MICKEY gives the camera a stern glare. "LITTLE GUYS CAN WIN! (glowy)" appears above him as his personal theme)

For example, a person who was good at ferreting out secrets, and had the traditional geek curse of high intellect and poor social skills, and spent most of his life feeling both special and alone, might choose an endangered species as his personal furry, and call himself BlackfootFerret (my logo). Hello everyone.

And after watching all the FNAF-related hoaxes people have made over the last year, with trolls falsifying evidence and actually claiming to BE Scott with hacked accounts? My personal theme would be "THINK FOR YOURSELF (glowy)"

Getting back to FNAF's story, Phone Guy's personal furry was Fredbear, and when he took control of the franchise he inserted Fredbear into the cast. He wanted Fredbear to take over completely, replacing Freddy, having him reign as King just like how Mickey controls everything Disney. But it was like trying to replace Optimus Prime with Rodimus Prime.. people give you a polite golf clap.. then tell you to get lost because they want Optimus back.

Phone Guy could never let go of Fredbear though, still climbing into the suit whenever he could, thinking that one day, when his research was finished, he'd undo the springlocks on his own suit, and become Fredbear for real.

This is why the end of the movie Avatar is so awesome! The paralyzed human marine gets to literally become his own tall, respected, tiger-striped alter ego, be with his alien girlfriend, and become the savior of a fantastic primeval world in outer space! It's the dream of becoming who you truly want to be, realized!

In a darker, more painful, excessively twisted and less voluntary way, Phone Guy also achieved the dream of becoming his Avatar.. after the awakened Jeremy and freed animatronics rebelled, and stuffed him forcibly into the Spring Fredbear suit in the G1N4 phone call event. After this, Fredbear swore revenge, and ordered Purple Guy to come back with him to the restaurant to trick each animatronic into following who they THOUGHT was Golden Freddy to the secret room, where Purple Guy stabbed them in the back as they turned to leave.

This is why Phone Guy would never DREAM of stuffing someone else into his own Fredbear suit. Mike thought he was making a funny joke getting some innocent blood on Phone Guy's usually clean hands. But when Phone Guy saw that someone else had actually BECOME FREDBEAR.. it was as if someone had actually stolen his SOUL! It created a deep personal

wound that drove a huge rift between him and Mike, leading to more punitive assignments like sitting at the FNAF 1 desk for a time.

Words cannot DESCRIBE the HORROR Phone Guy experienced the first time he encountered Golden Freddy! It was as if he was being attacked by his OWN SPIRIT ANIMAL, a sure sign that you've made terrible choices in life! 'NIGHTMARE' is the only word he could use to describe the eyeless golden bear that gazed back at him so knowingly.

We've yet to talk about the infamous Purple Guy easter egg in the 3rd minigame. Where if you head left until Golden Freddy tells you you can find help if you get past the shadows, then head right again, you catch a glimpse of the backroom doors opening, and Purple Guy placing the Spring Bonnie head on a child that's already wearing the suit. Nearby, a man with black eyes gazes at you from inside the Spring Fredbear suit, eyes consistent with the Pink Guy, while Purple Guy has his brilliant white eyes.

We really need to talk about it though.. because these two whopping frames of animation are one of the greatest Lore finds in the game!

First, reports that Jeremy stops crying during this scene are false. If you look at multiple recordings of the scene, his tear-falls are randomly spaced, and a long enough look will show that his crying continues.

Second.. this scene is a GROUP PHOTO OF THE COLOR BROTHERS! Pink Guy, Purple Guy, and both of their golden suits are on screen at the same time! TWO VILLAIN THEORY CONFIRMED!

Third, this scene confirms that the springsuits are being used to kill people! Purple Guy has lured a child, who seems to quite willingly let him fit him into the suit, into the back room. We lose sight of this kid once the doors ominously slam.. but we see him AGAIN in the minigame where Jeremy is once again locked inside a box-like room, this time the creepy Parts and Service room, where several animatronic heads, skull-like and alien, sit on shelves. One of these is the SPRING BONNIE HEAD, which looks right at us, while the Fredbear head gazes at Jeremy. Down below the Spring Bonnie suit is sitting slumped and headless.. but hair is poking out of the neck, hair very similar to the kid we saw earlier. His body is down below, in the suit.. but his MIND is up on the shelf, STARING AT US. Just like the heads on the shelves in FNAF 1, which would occasionally all look at you at once.

But the Fourth, most important, and most natural question we might want to ask is, "Hey.. who's that kid?"

(Music: "Memory" - Undertale OST 34, very quiet)

(<https://www.youtube.com/watch?v=eijdNQMYikY>)

A solo child, fitted into the Spring Bonnie suit by the Purple Guy. A memory that subconsciously leaked from Phone Guy during a distracted moment. A memory that was clearly important in his mind.

He's not one of the original 5 kids, and he's not one of the 5 Toys. He could be a random child.. except that his case is eerily similar to the origin of another character..

Remember when I theorized that Golden Freddy was created when Child #5 was stuffed into Phone Guy's Fredbear suit by the Purple Guy, and was then ripped out of it by Phone Guy, leaving him without a body, an ethereal shape that echoed Fredbear's? We know Spring Bonnie doesn't stay stuffed.. he's empty when the Purple Guy puts the suit on in FNAF 3. So we're seeing the same origin story, but with a different kid, in a different suit.

So this kid is someone special.. is there any evidence we've seen them before?

YES.. because in both appearances of the Spring Bonnie head, Scott left a telltale graphical clue: The shape of Spring Bonnie's EARS.

(Spring Bonnie heads next to Shadow Bonnie FNAF 3 sprites, the ears all match)

The Purple Guy easter egg is nothing less than the origin story of the least-seen, most elusive character in the game: Child #6, SHADOW BONNIE!

Let's review everything we know about this elusive spirit.

His origin might be similar to Golden Freddy, but GF died alongside four of his friends and family, and had them to comfort and give him something to protect while he went through the traumatic experience of becoming a ghost. Shadow Bonnie, however, died alone in a dark room, with only the Purple Guy for company.

Shadow Bonnie appears mostly in FNAF 3, appearing to Foxy during the Night 4 minigame as a signal that the Shadow Bonnie statue on the desk unlocks the next secret minigame, where SB appears as a warped purple apparition that phases in out of space and time, visiting several Toy Animatronic minigames before escaping the box he's in to give cake to the ghost of regular Bonnie, who seems the darkest of the children.

The only other confirmed sighting of Shadow Bonnie is a very rare event in FNAF 2, where he phases into your office like Golden Freddy, and in the process, kills Jeremy Fitzgerald.

Wait... WHAT!??

Shadow Bonnie KILLS Jeremy Fitzgerald! He performs a game-crashing black screen attack, similar to when Golden Freddy gets Mike Schmidt in Game 1. There is no death screen, no minigame. Jeremy Fitzgerald is dead.

Hold it... HOLD THE PHONE! That doesn't make any sense at all! The KIDS wanted to recruit Jeremy as one of their own, to help them! PHONE GUY wanted Jeremy as a test subject, and a punching bag after all the trouble he caused. But KILLING Jeremy? Why on earth would anyone DO THAT?

Dark Voice: "He was wearing a Fazbear uniform."

Who said...

(SCREAMING METAL MUSIC plays, the bridge to Fox Amooore's "Doctor Anon")

(Start at the bridge: <https://youtu.be/hgKgmASWe2c?t=173>)

(Start at the beginning: <https://www.youtube.com/watch?v=hgKgmASWe2c>)

(The FNAF 2 office SPINS, sucking the viewer down the dark hallway, then through a mind trip of the secret minigames of FNAF 3)

WOAH!!!

Dark Voice: "I take my privacy very seriously.. and few ever WANT to MEET me.."

(The trip stops inside the purple box of the 4th minigame)

Dark Voice: "BUT.. since you're so DETERMINED.. I've decided to SAY HELLO!..."

(Springtrap's 'behind the monitor' jumpscare plays. Except that his entire body is pitch black, except for a set of blazingly white eyes and teeth.)

SHADOW BONNIE *"HELLO, Blackfoot!"*

Hello.. Shadow Bonnie..

SB: *"I see you've recovered from your HARD DRIVE CRASH a few weeks ago, and are making VIDEOS again! And this one seems to be about.. ME!"*

It's what I do. People need to learn the truth.

SB: *"Some things are best left forgotten.. my SECRETS were only a few of the things on that drive, and there was plenty more there that looked worth DELETING..."*

Why did you attack Jeremy?

SB: "(ANGRY) YOU'VE SEEN WHAT FREDBEAR IS UP TO YOURSELF!! An empire built on BLOOD, the Puppet's blood, Golden Freddy's blood.. MY BLOOD!! He twists and corrupts everything he touches, building a throne of BONES to rule over the very people who CHEER HIM, and TOSS THEIR MONEY!! He is pure EVIL, and 'EVIL MUST BE DESTROYED!! (glowy) AT ANY COST! And all those who HELP him must be destroyed as well!"

But Jeremy wasn't evil! What if he was an undercover investigator, working against Fredbear from within the system? In your haste to destroy any and all things Fazbear, you might have killed one of the good guys, an actual blood relative of FOXY!"

SB: Once a Fazbear, ALWAYS a Fazbear.

You're obsessed.

SB: "'Obsession' is a word that best describes all the ART on your last hard drive. Seriously, what's with all the 'Taurus?'"

QUICKLY changing the subject.. why haven't you killed me yet?

SB: "OH, I THOUGHT about it! Still reserve the RIGHT.. but as improbable as it might seem.. you might actually be of USE to me..."

Of use?

SB: "You're so ANGRY at the Trolls and Fakers.. and anger is something I understand. Perhaps I can help you reveal the truth. As any bard will tell you, a story might be EPIC, but it never happened unless someone writes it down and tells the tale. And of all the theorists searching for the truth, you are the one closest to finding it. And I would, eventually, like people to know who I am, and what I've accomplished. Assuming you're UP to the CHALLENGE..."

I discovered who was in The Box, didn't I?

SB: "The Box, HA. One mystery, a good one, but not the last. A good theorist would know that the THE BOX is NOT the Meta-Mystery of FNAF."

Meta-Mystery?

SB: "The question that runs through all the books or episodes of a series. For example: In Harry Potter, the meta-mystery is: 'Why does Dumbledore Trust Snape?'"

Snape was in love with Harry's future mother Lily, that's why the day he offended her is one of Snape's three worst memories in the Remembrall. When Snape learned his plan to get Lily back from his rival James had backfired, that Voldemort had actually KILLED her instead, in an attack that Snape himself had helped make possible?.. he broke down and went to Dumbledore, offering to do anything and everything to avenge her. Dumbledore stated multiple times that he believes LOVE was the strongest magic in the universe, and under it's guidance, he would trust even a wretch like Snape.

SB: "Very good. Another one: In the Matrix movies, how did Neo finally defeat Agent Smith?"

Whenever Smith absorbs someone, he gains their power, AND their PURPOSE. Between the real world and the Six Matrixes, Neo was the 7th incarnation of Jesus Christ. As such, his PURPOSE was to 'DIE TO SAVE MANKIND'.

Neo knows trying to punch Smith isn't going to work: It takes all of his DragonballZ might just to fight a single Smith armed with the Oracle's power to a standstill, and there's literally an entire world of Smiths, if not WORLDS plural at this point, waiting to go next. Only a trick is going to work.. he must trick Smith into absorbing him rather than killing him.

Neo knows if he just surrenders and asks Smith to absorb him, Smith will sense a trap, kill him, and we'd all be white guys wearing sunglasses at night. So he plays the Stupid Hero and starts the Final Battle anyways, KNOWING that he's GOING TO DIE, putting on a show of resistance in the hopes of making Agent Smith MAD.

At first, Smith is amused. Then Smith is annoyed. Then Smith is ENRAGED! This IDIOT is his ARCHNEMESIS? It's making HIM LOOK BAD! He smashes Neo into the ground, and moves in for the kill.

Smith gets a warning just beforehand, a vision from the Oracle that he doesn't understand, that he's playing right into her plan. But then Neo starts moving again, and Smith lashes out, going for the Absorption. And THIS TIME.. NEO LETS HIM DO IT...

Neo-Smith grins back at Agent Smith, and suddenly, Agent Smith loses all his composure, and whines like a little child. "Oh No.. It's NOT FAIR!!" It is now the PURPOSE of Smith, and ALL OF THE SMITHS, to Die to Save Mankind. And since Smith himself is the main threat to mankind.. all they can do is self-destruct. Realization. Checkmate. Chain of exploding Smiths.

Everyone comes back at the end, except for Neo, who, through his sacrifice, fulfilled his own purpose in the very same moment. All things in the Matrix have a Purpose, when it is gone, they cease to exist.

This is why the movies hammer 'Purpose, Purpose, PURPOSE!' into your head in the same way that Scott uses the word SPRING so often in FNAF, it's the key to solving the mystery.

Neo is, indeed, The One.

SB: "I admit, I'm impressed. But now for your THIRD challenge, the one everyone has been waiting for. Solving the meta-mystery of FNAF."

And that is?

(MUSIC: Fox Amooore's "Demon Slayer" Start at 0:56, then skip vocal to 3:32 bridge)
(<http://www.furaffinity.net/view/12284786/>)

(Parade of grinning animatronics, each scarier than the last)

SB: Of all the wonderfully HORRIFYING creatures that Scott has created, why is it that the only one that scares him, the one that gives him waking nightmares...

(SHADOW BONNIE'S FACE FILLS THE SCREEN, EYES AND TEETH GLOWING RED)

Shadow Bonnie "... IS ME?"

YOU?

SB: "Scott said BONNIE gave him nightmares.. he never specified which ONE."

(TheSonicGod gets jumpscared by Nightmare Bonnie. "(deadpan) Great.")

But we hardly ever see you! You're the least used character in the game!

(Altered image of Plushtrap sitting on the chair. He's now a black shadow with brilliant white grinning eyes and teeth. And the CHAIR is the IRON THRONE!)

SB: "Just because you don't see me.. doesn't mean I'm not THERE.."

And if I don't find your.. epic story?

(Shadow Plushtrap jumps off the chair, and is Shadow Springtrap again, grinning)

SB: Then it's a parade of foxtaurs, dragontaurs, and centaress images, all pouring from your Twitter account!

I see why Scott doesn't use Twitter.

SB: He's a much wiser man than you are.

I think you have a high opinion of yourself.

SB: (amused) And I find it amusing that you actually laid the trail of breadcrumbs that lead to my story in your own Color Brothers video.. but FAILED to connect the dots YOURSELF! Perhaps two things are unknown to you.. because they are RELATED to each other? I have FOOLED you, just like all the others! But if you STILL need YET ANOTHER CLUE.. (eyes and teeth turn PURPLE, wicked grin).. ask THE TOYS, if they think I've had an important role to play....

(Camera flies back towards the real world, the purple grin retreating into the distance)

The Toys? The Toy Animatronics? HELLO?.. he's gone.

Ahem.. well, I'm still alive.. so.. let's look at what we know about the deaths of the Toy Animatronic children.

Phone Guy's FNAF 2 calls reveal an investigation has been going on all week, and that the Toys have started acting differently, playing with kids, staring at adults, and being hostile towards the staff of the restaurant. On Night 6 we learn WHY:

(G2N6 Phone call - Spare in the back, a Yellow One.. someone.. USED IT! Now none of them are working right!)

From this call we learn that there's been another kill event which lead to the Toy Animatronics becoming possessed, that one of the Golden suits was used for the deed, and that Phone Guy himself seems surprised and distressed over what happened.

(Image: Spring Bonnie as a Key in the recent trailer "Spring Bonnie is literally, The Key")

In FNAF 3 we learn that someone moved the Spring Bonnie suit without authorization, and Phone Guy warned anyone against ever using it again, and that this suit was sealed away in the secret room until the time of FNAF 3. So Spring Bonnie was likely the yellow suit used in the attack, in BOTH attacks.

In the minigames of FNAF 2 we have a scene where we are Freddy, walking through the restaurant, finding the bodies of 5 children scattered randomly around the location, along with pools.. of... blood...

STOP.

The bodies are scattered everywhere? Pools of blood obstruct the hallways? That reflective pool of water in Camera 2 is the cleanup to a pool of blood?

This is NOT how PHONE GUY DOES THINGS! His M.O. is to lure children back into the secret room out of sight, then stuff them out of the public eye, hiding the bodies. He wanted to harvest test subjects while also keeping the operation at a low profile, so the restaurant can keep running while he experiments! But THIS.. this is a MASSACRE!! Bodies and blood are scattered EVERYWHERE! There's no way anyone could HIDE THIS??

PHONE GUY DID NOT SANCTION THIS ATTACK!

Did Purple Guy go nuts? No.. he's still relying on Phone Guy to give him Robotic Immortality, and Mike is still employed by Fredbear in FNAF 1 and 3 later on. The animatronics don't attack children, they only harvest security guards. This wasn't their work either!

The only possible motive someone could have for doing this.. other than STARK RAVING MADNESS.. would be if they were willing to DO LITERALLY ANYTHING to make sure the incident WAS discovered, and Fazbear Entertainment was SHUT DOWN!

This would explain why Purple Guy was detained.. and then released! They had to release him.. BECAUSE HE WAS INNOCENT!

(Empty Spring Bonnie suit, camera slowly zooms in...)

So what if Phone Guy wasn't the one in the Spring Bonnie suit..

What if Purple Guy wasn't in the suit...

WHAT IF NOBODY WAS IN THE SUIT....

(The Spring Bonnie suit STANDS UP, EMPTY, and starts laughing! Then it walks out into the restaurant!)

Shadow Bonnie: "You CHEER for the Fazbear restaurant.. you WEAR the Fazbear hats.. you give MONEY to the one that would destroy you! I will be merciful.. I will be QUICK.. (SPRING BONNIE IS KILLING CHILDREN!!!).. and your SACRIFICE will REDEEM your TRANSGRESSIONS by serving to DESTROY the one you WORSHIP! FREDBEAR is EVIL.. those who HELP Fredbear are evil.. (HE'S HEADING FOR THE OFFICE!!!) and EVIL MUST BE DESTROYED!! (GLOWY)"

(EMPTY SPRINGTRAP JUMPSCARE!!!!!!)

Shadow Bonnie.. has lost his mind...

Golden Freddy went through the same horrible experience, but had four friends to share it with, to lean on, and to protect, to give him an anchor to maintain his Humanity.

But Shadow Bonnie had none of that, and died alone in a cold empty room with only his sadistic killer for company, stuffed into a suit that had already been used to kill 5 children. He had no anchor to save him.. and became twisted by a fanatical hatred, along with his perception of the world.. until he could no longer tell the difference between right and wrong.

What a strange, strained relationship Golden Freddy and Shadow Bonnie must have. Out of all the characters, they are the most similar to each other.. but polar opposites as well. They must have once been friends, at first.. the only two ghosts, the only two with the freedom and ability to stop Phone Guy and save the children, and the World! They worked together to close the first restaurant, but like Professor Charles Xavier and Magneto, they disagreed on what approach to take as Phone Guy persisted, opening one franchise after another.

(Golden Freddy and Shadow Bonnie face off. Golden Freddy says “PROTECT YOUR FRIENDS (glowy)” while Shadow Bonnie says “EVIL MUST BE DESTROYED! (glowy)”)

Yes, Golden Freddy would love to see Fazbear Entertainment destroyed.. and it's child-killing madness stopped for good. But his primary motivation is saving and protecting his friends. Golden Freddy would never harm innocent people just to bring down Phone Guy, unless, as in Jeremy's case, it was absolutely necessary.

But Shadow Bonnie has become a FANATIC, and hatred IS his prime motivation. He is a loner, feeling few connections to other people, and his one driving obsession is to do ANYTHING and EVERYTHING possible to destroy Phone Guy and his enterprise. He's doubtlessly constructed a rationale in his mind for why killing innocent children is an acceptable action, even if that reasoning makes sense only to him. Nothing matters to him except REVENGE, and the twisted corruption of his own innocent soul is perhaps even more horrifying than Phone Guy's animatronics program.

Thankfully, there are TWO ghosts in the restaurant, and being stuffed into the Master's Golden Fredbear suit, Golden Freddy is the stronger of the two, and can usually keep Shadow Bonnie in check. However, SB is much faster and sneakier than GF, and now and then, bad things inexplicably happen regardless.

If they COULD team up.. they could accomplish great things, perhaps even stopping Phone Guy for good. But to the Toy Animatronics, Shadow Bonnie basically IS their Purple Guy, the very idea of even TALKING to him is unthinkable. It would be like Spiderman teaming up with Deadpool, having to rely on a legitimately crazy person with mad skills to save innocent people. Who KNOWS what could set him off.. and how much damage he might do when it happens! It's dangerous just being near him!

And the greatest testament to just HOW DANGEROUS Shadow Bonnie is.. is NOT the trick he played on the Toy Animatronics, but the trick he pulled on YOU, the GAMER.

Something.. has always bothered me.. about Springtrap.

And not just the whole Donnie Darko evil lapine mystique.

Springtrap has two tear stains running down his cheeks. This is Scott's universal symbol for a Crying Child, a murder victim. But on the Purple Guy's own Spring Bonnie suit?

It could be an optical illusion.. but it isn't. Because Spring Bonnie's own one-button paper plate doll has the same tear stains clearly marked on it. These stains are an intrinsic part of this character. A part of Springtrap.

How can this be?

To get the answer, we need to take a new look at the final minigame of FNAF 3, the final confrontation between Golden Freddy and The Purple Guy in the secret room.

In the Color Brothers, I theorized that each ghost had the same powers and restrictions of the suits they were stuffed into, so the first 4 children couldn't enter the secret room, even as ghosts. But Golden Freddy, mimicking the powers of Spring Fredbear, was able to enter because Fredbear himself could.

I said Golden Freddy was the only one who would be able to enter this room.. but by my own theory.. that isn't the case. There are two other characters who can also enter.

Child Zero, The Puppet, can go anywhere, and would have to have access to assist Phone Guy in his mind-transferring operations. He was the one who came in after Shadow Bonnie's massacre, sucked up the souls of the fallen children, and put them into the Toy Animatronics, surprising Phone Guy with their unexpected behavior changes.

But sitting right here in the room is another suit whose programming allows it to enter the secret room. Spring Bonnie, the second golden suit, can do this too. As would any ghost that came from someone being stuffed into it. Which, as we just learned in FNAF 4, is exactly what happened to Shadow Bonnie.

Either one of them could be in this very room, right now.

Everyone knows the springlocks inside Spring Bonnie failed because there was a thunderstorm outside, rain was leaking in from the broken roof, and the springs were wet. The rain provides

us with a perfectly logical and rational explanation for why this happened. Everyone accepts this, and no one questions it.

Which is why nobody has ever solved FNAF.

Watch, for a moment, as Purple Guy runs into the Spring Bonnie suit. The first thing he does, is laugh in triumph. HaHA! The suit works! You can't get me now, Golden Freddy!

And then, the moment the springs give.. horror. Horror.. and SURPRISE.

Phone Guy made the standard springsuits to fail, to earn him more test subjects, but a Mad Scientist is nothing without control, he'd make the two Golden Suits completely reliable, the springlocks on Spring Fredbear and Spring Bonnie would only come undone if someone deliberately threw them. And yet.. the springs DID FAIL, surprising Purple Guy.

That shouldn't have happened.. and yet.. IT DID.

Suppose, for a moment, that Shadow Bonnie WAS in the room, hiding. He would have to hide either behind a large object like the computers, or inside a container that exactly matched his own shape.

And I tell you.. Shadow Bonnie IS IN THIS ROOM. Because he's made one very small mistake. Because while all the children are crying, and Purple Guy is screaming his head off.. Shadow Bonnie can't.. stop.. SMILING..

(Slow zoom in on the empty, smiling, Spring Bonnie suit.)

Remember how Springtrap was writhing on the floor during the FNAF 3 trailer? And how in the rare images you see Springtrap smiling, then pulling his faceplate away to reveal a SCREAMING Mike Schmidt? Have you ever wondered why Springtrap keeps saying "Help Me.. Help Me.." when it moves in the updated game?

'Springtrap' isn't saying that. Mike Schmidt is saying that. He wants, more than anything else, to get out of the Spring Bonnie suit. But he can't..

BECAUSE THE SUIT WON'T LET HIM LEAVE!

Because Mike isn't the only one in that suit.

This has got to be Scott's favorite question to get about FNAF 3: "Hey Scott! Where's BONNIE?!"

(Picture of Springtrap posing with Bonnie's shell, waving at you.)

Where's Bonnie? Seriously? He's waving to you right now. Regular Bonnie might be missing.. but SHADOW BONNIE is the star of FNAF 3.. as the controlling force inside SPRINGTRAP.

Shadow Bonnie has KILLED MORE PLAYERS THAN ANY OTHER CHARACTER IN FNAF!! Literally every single player who ever died in FNAF 3 was killed by him! He saw you there.. wearing your Fazbear uniform, grinned widely.. and then took you out in the most creatively brutal method the environment provided. Yet even when he was throwing you through the window, and smashing his robotic foot in your face.. you still didn't know it was him.

Shadow Bonnie could take on a VILLAGE OF NINJAS and WIN.

"Springtrap" is an incredibly well-named monster. He's the eternal prison of The Purple Guy, trapped inside a suit he can't even control (FNAF 3 trailer clip "We have a place for him"), tormented endlessly by one of his own victims. Ironically, Springtrap is also the prison for Shadow Bonnie, who basically IS a Purple Man himself after killing the Toy Animatronic kids. Shadow Bonnie can only leave the suit for a short while without giving control of Springtrap back to Mike.. which would be bad news for everyone. So both killers are forced to endure their own company inside a suit that has killed at least 10 children.

Did the Kids know Shadow Bonnie was in Spring Bonnie? Probably not. Again, he hides very well, and most of the animatronic children can't go in there for a closer look. The very fact that Shadow Bonnie was in the FNAF 1 restaurant in the FNAF 3 minigames kept the Toy Ghosts FAR AWAY! It was only after Shadow Bonnie 'vanished' that Balloon Boy and Mangle decided to return.

I think, though, that Golden Freddy did know he was in there, even before the showdown. Part of a teamup plan made in secret. A secret that he kept for a very, very, long time.

This shows that Shadow Bonnie is a top-tier monster, but it has yet to explain why Scott himself is afraid of him. To solve the final meta-mystery of FNAF, we need an in-game reason for that.

And it just so happens.. we have one.

Scott has assured us that all four FNAF games complete one story. The story of The Phone Guy, the mad scientist who turned children into animatronics, before becoming one himself as Fredbear.

That means the main story of FNAF must end with the story of Fredbear.

And as it happens.. we DO know where Fredbear was in FNAF 3. He's the one that calls Dude Guy over the phone before G3N1, and tells him exactly where to find the sealed room that contains Springtrap. If the year really is 2093, 100 years after FNAF 1, this is an amazing claim from someone SUPER-OLD, which should have raised a red flag in Dude Guy's head.. if his head hadn't been addled by possibly-legal substances.

Fredbear believes that all of the ghost children have passed on.. that in freeing Springtrap he's getting his old friend Mike Schmidt back, the only one in the world that could help him with his animatronics plans now that he's a monster, and unable to approach most of humanity. Fredbear has wandered the world, finally realizing that he can't pull off his world conquest plan alone, and now regrets leaving Mike trapped for all these years. Fredbear wants to get the band back together, to patch things up, and take another try at taking over the world.

(Ending newspaper of FNAF 3 brightened, Springtrap gazing down menacingly at the Freddy toy)

Fredbear doesn't realize that in releasing Springtrap, he's NOT getting his friend Mike back.. but his most fanatical enemy instead.

(Newspaper image changes, Freddy toy gains a purple top hat and bowtie and yellower fur, while Springtrap fades to black, save for set of a brilliantly lit eyes and teeth.)

Shadow Bonnie, then, must be the one, that ends the story of Fredbear.

What you are about to see is a dramatization of the last chapter in the story of FNAF.

(This entire sequence is simply animated with no voiceover, just colored dialog text.)

(Scene: The Secret Room. Springtrap is shivering on the floor, with Golden Freddy watching him from nearby. The other four ghosts are watching from behind the door.)

(Slowly, the ghosts of the Five Children begin to fade out. But just as they disappear, Golden Freddy suddenly fades back in quickly, glances back at the empty door, then steps closer to Springtrap.)

Golden Freddy "You can come out now, they've left. Nobody else knows you're in there."

(Shadow Bonnie phases out of Springtrap to stand beside GF.)

SB "*Except for Mike, you mean.*"

(Springtrap shivers a bit more, and purple words float up from it)

Mike "(semiconscious) Help Me..."

GF "Is he awake?"

SB *"(glances back) He's trying to convince himself that he's asleep. Now and then, it actually works. I have to keep coming up with disturbing limericks."*

GF "Are you sure you're ok with this plan?"

SB *"Fredbear will eventually come back for Mike. When he does, I'll pose as Mike, and stab him in the back first chance I get. While you and the fuzzy quartet leave for Heaven, (bitter) and never have to see my pretty face again."*

GF *"(hurt) The others are leaving soon. I.. have to go with them, we're all linked together by what happened. But we WILL see you again. When all of this is over, you'll join us."*

SB *"Ha! And you really think the Toys are going to open the door for me?"*

GF "It doesn't matter what the Toys do. When we get to the Gates, *I* will hold them open until you return."

SB *"(pause) But.. it could be months, years.. before Fredbear returns?"*

GF "That doesn't matter. (steps up again) You've done more to fight this nightmare than people will ever know. You've been hurt more by it than any of us, whether you can see it or not. And you're the only one who can finally end this nightmare for good. Let the others complain.. you deserve to join us, and I won't rest until you do."

SB *"... but.. isn't holding the door open.. dangerous for you?"*

GF "I imagine it will be! But life's boring without a little danger, even the afterlife. You taught me that."

SB *"(angry, sad) Once again.. Fredbear is the one making all the decisions. All I can do now is wait."*

(Golden Freddy begins to fade out, this time for the last time.)

GF "And I Will Wait For You (glowy)"

(Golden Freddy vanishes)

(Shadow Bonnie glances back to Springtrap.)

SB "Well Mike.. looks like it's just you and me..." (phases into Springtrap again)

Mike "Help me....."

(Time passes. Days. Months. Years. DECADES. A whole CENTURY.)

(Springtrap looks more, and more, and more run down, shaking the whole time.)

(Then.. the wall is cut open.)

Dude Guy "We found one! A REAL one!.. Uhhhh.. GOTTA GO!"

(Springtrap stands, grinning, and chases after him.)

(Quick montage of an entire week of chaotic mayhem, ending in a building-wide fire.)

(Springtrap casually strolls out of the burning building, the proverbial spring in his step.)

Shadow Bonnie *"Hey, BOSS! Are you out here?"*

(A pair of eyes gleam angrily from a dark alley, and a heavily damaged Fredbear appears)

Fredbear "You took your damn TIME, Mike!"

SB *"Hey.. I had some fun with the night watchman! Brought back old times!"*

Fredbear "(sighs) Well come on! The fire brigade will be here soon, we need to get out of here, and have a lot of work to do!"

(They start leaving..)

Mike "Help Me...."

(Fredbear stops, glances back)

Fredbear "Did you say something?"

SB *"It's a glitch. I just spent 100 years NOT WATCHING Max Headroom."*

(Fredbear starts off, glances back once, then shrugs and continues on.)

(And every few steps, Mike says "Help me...Help me...")

(Scene change, a building top overlooking a Blade Runner futuristic cityscape, with some Cabalt game graphics in the foreground)

SB *"Well.. you took your TIME busting me out."*

Fredbear "I'm STILL mad at you for stuffing that snot-nosed kid in my suit! But I've had 100 years to reflect. And I admit.. I couldn't keep things running without you. Not that I didn't try."

SB *"Oh.. you STILL want to make another restaurant..?"*

Fredbear "That won't be necessary. Do you know in the past century they've invented everything from fusion power to FTL starships.. but STILL haven't discovered how to put a human mind in a robot, although I invented the process a century ago?"

SB *"You can safely assume that I HAVEN'T heard."*

Fredbear "Cancer is gone, but people are still mortal, Mike, and are dropping like flies from old age. The world is READY for us now Mike, and we're the only ones who can change it."

SB *"Sooo.. it's time to abduct more Kids, smash them into bloody bits, then rewire them into a literal Robot Chicken? Can I pick what they watch on TV?"*

Fredbear "I thought you said you couldn't watch TV."

SB *"One of my molars picks up TV signals just fine. I can hear it, I just can't actually watch it."*

Fredbear "You always enjoyed the work too much, Mike. Sure.. a good scream is fun, but it was never about all the pain and death. It was about defeating death, once and for all."

SB *"Do tell..."*

(MUSIC: "Maximum Redemption" by Fox Amooore)

(<https://foxamooore.bandcamp.com/track/maximum-redemption>)

(Fredbear looks back over the city, a far away look on his face, while Springtrap looks at the camera and says "Shhh..." then begins to tiptoe up behind him, colors transitioning to Shadow Bonnie's black and white.)

Fredbear “This isn’t about kids, or adults, it’s about mankind! Only the power of SCIENCE can save us from death. Sure, respect would be nice.. so would ruling the world! But it’s about something bigger than individual lives, even bigger than US..”

(Shadow Bonnie gets ready to strike...)

Fredbear “Science Must Be Researched (GLOWY)”

(SB stops.. the colors fade back to Springtrap.)

SB “*Wh.. what did you just say?*”

Fredbear doesn’t look back “I said... Science *MUST* *BE* Researched! (GLOWY)”

SB stares “*(quiet, to himself) Evil *MUST* *BE* Destroyed.. (glowy)*”

Fredbear “Everyone in this world is going to die sometime, we could kindly hesitate and let them all ROT.. *OR* we could step up, and do what MUST BE DONE!”

SB “*..do what must be done...*”

Fredbear “Science is the ONLY thing that matters! An End that is worth any Means, a goal that is worth ANY price, any SACRIFICE!”

SB “*(horrificed) ... any.. Sacrifice...no...Noooo...*”

Fredbear “Even as ghosts, those children have moved on now, they’re gone! And would be even if we HADN’T used them as test subjects! Their lives DIDN’T MATTER.”

SB “*Mangle.. Balloon Boy.. Toy Chica...*”

Fredbear “They are dead, gone, forgotten! Nobody even remembers their NAMES!”

SB “*(kneels, shakes) I’m not like him.. not.. like.. HIM!..*”

Fredbear “And now we’re the only ones left, Mike. Proof of the victory of science over death!

Nobody remembers us.. we can start again! Together, I know we can rule this world. But I need your help.. I ALWAYS needed your help...”

SB *cries to himself. Tears fall.*

Fredbear “... I realize that now. I finally, realize, The Truth.”

(Fredbear turns around, looks down, frowns)

Fredbear “What’s the matter with YOU?”

(Springtrap stops crying, stands, gives Fredbear a level, serious look)

SB “Such a QUESTION... I just realized.. there’s something I need to do. Actually two things. And two things I need to tell you.”

Fredbear “And those are?”

SB “First, Thank You.. for finally coming back. And showing me something I missed.”

Fredbear “And the second?”

(An aura of flame bursts to life around Springtrap, the sudden shock sending nearby objects flying, and Fredbear jumping back. The fire burns brightly, but the figure inside is pitch black, with brilliant white eyes and teeth.)

Shadow Bonnie “That I’m NOT your FRIEND MIKE!!

Mike "(starts to wake up) Help me... Hell..AUGH! I'M BURNING!!"
SB "And one of the children is STILL HERE!!"
Fredbear "This can't be happening.."
SB "(advances) Remember when you ordered Mike to crush me in THIS SUIT? Then tear me out and throw me away? Just because you were ANGRY AT HIM!?"
Mike "Get me out!! OH GOD GET ME OUT!!!"
Fredbear "MIKE! Are you in there!? FIGHT HIM FROM INSIDE!"
SB "(advances, burning brighter) My hatred of BOTH OF YOU has sustained me for A HUNDRED YEARS! Mike doesn't stand a chance against me."
Mike "Batteries.. Overloading! Can't.. shut it off.. AUGH!! Can't.. THINK!"
Fredbear "MONSTER! Release my friend!!"
SB "(advances) *MIKE* isn't the one you should be *WORRIED ABOUT*, FREDBEAR..."
Mike "He's overloading the suit!"
Fredbear "And you think you can stop SCIENCE?"
SB "I'm not here to stop Science. I'm HERE to stop YOU!"
Mike "The batteries are melting! They're going to EXPLODE!!"
Fredbear "FOOL! You'll destroy yourself!"
SB "That's the thing you showed me.. that I had to do.. because ALL 3 OF US ARE EVIL..."
Mike "He's ACTIVATED the SELF-DESTRUCT!!"
SB "(Aura turns GOLD) And EVIL.. MUST... BE... *DESTROYED*!!!!!! (GLOWY)"
Mike "SCOTT!!!!!! RUNNN!!!!!!"

(Fredbear turns and dives for cover.. but Shadow Bonnie hits him like a missile.)

(*****MASSIVE EXPLOSION*****)

(The words "SCOTT!!!!!! RUNNN!!!!!!" hang in the air, before fading)

The Pink Guy dies.

The Purple Guy dies.

(Music "His Theme" from Undertale OST)

(<https://www.youtube.com/watch?v=IkOK8tdEsFY>)

(Asriel's Theme, True Ending)

Shadow Bonnie "... I lost my humanity. My death has long been overdue..."

Shadow Bonnie dies.

(Picture of the shattered Spring Bonnie suit, gleaming gold. After a few seconds of music a single black balloon appears, and floats upwards. The last of the children have passed on.)

It was Shadow Bonnie, the last of the children, who stopped Fredbear and saved the world. Following the blast, the Pink Guy and Purple Guy went to Hell, while Shadow Bonnie went to wherever it was he end up. Perhaps a lonely star in the Dark of Space, where lost spirits go to find themselves again, a final adventure before moving on.

(Picture of The Galaxy, zooming in on a remote star far out of the way, in the Dark)

FNAF has many stories to tell, but the thread that connects them all is the Phone Guy. The geek with a dream to change the world. The scientist driven to obsession in his quest to defeat Death.. The terrified Fanatic who discovered science wasn't the only power in the world. The golden animatronic bear that sought revenge, and lost his only friend in the process. And the man who lost his life when he finally went back to find him again.

It was Shadow Bonnie that destroyed Fredbear, Scott Cawthon's own avatar in the world of FNAF. He's probably a really nice bear, but in this game he's acting the villain part. That's why Scott is afraid of Bonnie: Try writing your own death into the last chapter of your next mystery novel, and see if you don't get a few irrational chills now and then.

(The music stops. Dead silence.)

I wish I could end the story right here, on a high note, and roll the credits. I wish I could declare victory right now in a blaze of trumpet fanfare and announce the story of Five Nights at Freddy's has been solved for good. But.. there won't be any trumpets playing tonight. Because I came here to tell all of you the whole truth. And there is one more thing I have to reveal.

Even if I don't want to.

We've covered how the 16-bit world in Fredbear's Matrix is deceptive, and things seen in it can be metaphors. And of all the horrifying things we've seen in FNAF 4, the most shocking was the end of Night 5, where the bullies hoisted Jeremy up into the jaws of Fredbear, and he bit down, performing the Bite of '87.

At least.. that's what we thought we saw. But Jeremy is still alive for the cutscene in Night 6, where Fredbear declares he's broken, and he or the Puppet says they'll put him back together. Jeremy reacted to his approaching birthday with such horror because he knew it would be the day of his death, and, known to him or not, his rebirth as an animatronic. Which means everything we see in the FNAF 4 cutscenes is a memory, the Bite has already happened before the game began.

In a sense, we CAN blame Fredbear for the Bite of '87. Phone Guy was the one who started the whole animatronics project, sending The Purple Guy to kill children to create enslaved

animatronics, then forcing those robots to kill security guards, and feed their minds to Fredbear's project as well. Fredbear has been the mastermind behind all of this, so we can say that he WAS responsible for the Bite of '87.

But only in a metaphoric sense.

(MUSIC: "Dream your Dream (Instrumental)" by TryHardNinja)
(<https://www.youtube.com/watch?v=FGTLGhgdTFs>)

Back in 1987 in FNAF 2, Phone Guy was just a man wearing the Spring Fredbear suit, he couldn't have physically performed The Bite himself. One fringe benefit of being a mad scientist is that your minions do all the dirty work. And Fredbear had been exposed to far too much blood already.

And it wasn't Mangle, or any of the Toy Animatronics, because they make little impression on Jeremy's memories. Mangle is broken, and the others don't seem threatening at all.

And we know Fredbear didn't commit The Bite of '87, because on Night 6, before Fredbear speaks with his golden text, we see something else...

The 4th minigame in FNAF 4 lets us venture outside the restaurant, and talk to several children whom we may or may not have met before in different circumstances. While the conversations are interesting and strange, other than spotting the Toy Animatronics in the park and realizing just how creepy Plushie Stalker Fredbear is.. we don't really learn much about the game.

Except for one very important thing:

Whenever a child talks, their text color is determined by the color of their shirt. This innocent observation turns into a CYPHER on Night 6 when Jeremy is grabbed by the band of 4 bullies with the animatronic masks. The masks don't determine the text color, the SHIRTS do. For example, in this scene, CHICA is the one speaking because she (He? Chica looks more like a burly guy) is the one wearing the blue shirt, even though she has the yellow mask on. Each child has a different color mask and shirt, this isn't random chance.

(Night 6 scene, with Jeremy at the bottom, and the Grey words "Can you hear me?" then "I don't know if you can hear me..." getting larger and larger at the top left)
(The masked children appear one by one, each with their name in their text color.)

Which means as the night 6 cutscene begins.. and the real perpetrator of the Bite leans down, and whispers a final message into Jeremy's ear as he lays there bleeding.. we can use the text color to finally know who committed The Bite of '87...

("I'M SORRY!" fills the top half of the screen, in grey)

(FOXY stands before Jeremy, as Jeremy cries out, and dies)

There's a reason.. that the narrative of Five Nights 4... centers around three characters in particular.

It centers around Jeremy, the Bite of '87 victim himself, our viewpoint character.

It centers around Fredbear, the mastermind of the animatronics project, and the Architect of all this misery.

And.. it centers around Jeremy's older brother, Foxy, who locks him in his room, ambushes him twice, and finally leads the bullies in feeding Jeremy's brain to Fredbear.

Foxy is ****VERY**** threatening to Jeremy, and this shows in the main gameplay as well.

The player has a special objective at the beginning of each Game 4 night: KEEP FOXY OUT OF YOUR ROOM!!! While Bonnie attacks from the left, and Chica attacks from the right, Foxy has his CHOICE of attack lane to get into your room, and gets more and more aggressive the longer you hold him at bay. Eventually, no matter what you do.. Foxy will get into your closet, acting like a second Music Box and dividing your attention even further.

Of all the Nightmare animatronics, Foxy is the one you get physically closest to without actually dying. And if you're late in making your rounds he has a UNIQUE surprise ready the next time you shine your flashlight at him:

(TheSonicGod "Bark for me baby, BARK!" Foxy BARKS! Smike flies backwards)

You REMEMBER those JAWS. You remember those jaws WELL...

The Foxy trailer image for FNAF 4 asks the question: "Out of Order ?" with the hook being the question mark. This is easy to answer: Foxy is NOT out of order. Phone Guy thinks Foxy is working JUST FINE.

There's a reason Foxy has been Phone Guy's favorite animatronic for years, and it has nothing to do with being Cute. Bonnie and Chica have always been predictable, expected threats, and Freddy reluctantly joins the fray later in the week. But which animatronic is the one that surprised people that most? The unexpected curveball they don't see coming until he charges down the hall, and it's too late? Who was the first animatronic to ever take down MARKIPLIER?

FOXY! Foxy the Pirate. Foxy the GREAT HUNTER, who has delivered the heads of more night watchmen, and perhaps even CHILDREN (Foxy Go Go Minigame), to Phone Guy's mad science program than any other animatronic. OF COURSE Phone Guy likes Foxy the best:

There's something of Wolverine in Foxy, he's the best at what he does. And what he does.. isn't very nice.

(Wolverine says "Welcome to MY WORLD, Bub." to Foxy, then walks away with a disgusted look on his face. Foxy seems saddened by these words, and looks out of the curtains "I don't want to be the Pirate anymore.")

At least.. Foxy WAS Phone Guy's favorite.. but somewhere between FNAF 2 in 1987, and FNAF 1 in 1993.. Phone Guy's attitude toward Foxy changed dramatically.

In Game 1, Phone Guy never refers to Foxy by name, explaining with a touch of hurt curiosity that 'the animatronic in Pirate's Cove seems to become more active when the camera is off him' "I guess he doesn't like being watched". Foxy is also more visibly run down than any of the other animatronics, meaning he's been willfully neglected.

A person who has already lost their innocence might take on a grim task to help please a cruel master, and save other, more innocent people from having to do the deed. A person might be able to rationalize the necessity of doing terrible things to strangers in order to secure the survival of themselves and those they hold dear. But a person can NEVER FORGET a time they did something terrible to a friend, or a member of their family.

Perhaps Foxy didn't know Jeremy was his grown-up little brother? Perhaps he only learned who Jeremy was AFTER the bite. We do know that years later, when Jeremy wakes up as a version of Freddy in the cutscenes of FNAF 2, Foxy is the only one of the cast that doesn't come to see him.

Foxy couldn't bear the sight of seeing Jeremy.

Foxy couldn't bear the thought of Jeremy seeing HIM.

Foxy couldn't bear the thought of ANYONE seeing him, anymore. And know who he was. And what he had DONE.

So one day.. when the curtain raised, and it was time for Foxy's big number.. he didn't come out. He stayed in the darkness, and would not come out for anything, resisting his programming with a will even Phone Guy didn't know he had. And stayed there.. for years.. alone in the dark.. hidden from everyone, even the other animatronics.. until his programming absolutely compelled him. Or until he learned that Mike Schmidt, the Purple Guy himself, was behind the desk.

And all of it, for one reason, a reason he could never forget. The look of horror on his brother's face.

Because, besides the ghostly image of a bottle of pills.. the fleeting glimpse of an IV bag.. and a vase of flowers left by a loved one that would never be seen again...

The image of Foxy lunging at him down the corridor:

was Jeremy's Last Sight.

This has been the final episode, of The Final Theory.

A story of Three Monsters.

The Grinning Master (Fredbear grins)

The Vengeful Ghost (Shadow Bonnie frowns)

And the one who hurt his own (Foxy is crying, hurt)

Three Monsters.. and one Martyr, Jeremy.

Why isn't Jeremy the Freddy of Five Nights 1? Because he was DESTROYED in the attack of Phone Guy, and died a second time. This time for good.

(Foxy holds a cake in his hands, looking down at it sadly. The candles are lit, twinkling.)

One day, the nightmare will be over...

(The cake is now on top of The Box. Cake that will never be eaten.)

...One day...

THE FINAL THEORY (The Box is small in the SE corner, the tiny lit cake still there.)

..... someday.....

CREDITS (Foxy cries in the SE corner, as the curtains cover him again... forever.)

CREDITS ROLL.

(MUSIC: FINAL JAM #1)

("Follow You Into The Dark" by Milkman Dan)

(<http://www.newgrounds.com/audio/listen/394681>)

(an epic dark cover of Death Cab for Cutie's song "I Will Follow You into the Dark.")

(Sung by Foxy, red-orange text with a touch of grey.)

Love of mine
Someday you will die
But I'll be close behind
I'll follow you into the dark

No blinding light
Or tunnels, to gates of white
Just our hands clasped so tight
Waiting for the hint of a spark

If Heaven and Hell decide, that they both are satisfied
Illuminate the No's, on their vacancy signs
If there's no one beside you, when your soul embarks
Then I'll follow you into the Dark

In Catholic School, it's vicious as Roman rule
I got my knuckles bruised, by a lady in black
I held my tongue, as she told me, son
Fear is the Heart of Love, so I never went back

If Heaven and Hell decide, that they both are satisfied
Illuminate the No's on their vacancy signs
If there's no one beside you, when your soul embarks
Then I'll follow you into the Dark

(There are two voices now, singing together)

You and me, have seen everything to see
From Bangkok to Calgary,
By the soles of our shoes.
We're all worn down
The time to rest is now
There's nothing to cry about
Cause we'll hold each other soon

The Blackest of Ro.....

(Coffee from "The Desolate Hope" exploring at night, with the giant moon rising)

...Road....

(FNAF 3: Foxy sees Shadow Bonnie in the hall)

.....ROAD.....

(Galaxy Zoom in on the Dark planet)

.....ROADS!!!!

(Zoom in on Withered Foxy and Shadow Bonnie, side by side, in FNAF World trailer!)

(SHADOW BONNIE joins the band! He comes back to save Foxy!)

If Heaven and Hell decide, that they both are satisfied!

Illuminate the No's on their vacancy signs!

If there's no one beside you, when your soul embarks,

Then I'll follow you.....

(dark chord)

(Foxy) ... into the Dark.

(Shot of Withered Foxy and Shadow Bonnie (completely black, not scary this time) , in the room with The Box, after Foxy has put some flowers on it, like a grave.)

(As the song ends the scene fades, and two balloons, one black, one red, float off together, into The Dark.)

(MUSIC: FINAL JAM #2)

("I Will Wait For You" by Matthew Ebel)

(Youtube <https://www.youtube.com/watch?v=LNar8awBVEY>)

(<http://matthewebel.com/music/> you can hear it under the 'Listen' section to the right)

(You can get the 'Democratically Elected Best of Matthew Ebel' album for free by signing up on his newsletter.)

(Video pauses for a few seconds, then the music starts, and the credits continue)

(Text color is grey, with a metallic sheen)

Seems I lost my status quo

I looked up one day, you were pulled away

Now I ain't got much to show

Where you've gone to I don't know...

But I can love you (Text gains hint of yellow)

And if you love me I can hold on tight
And if you love me I won't fall of this ride
And if you love me I can go anywhere...

(Music swell. A bear silhouette gazes out at the Galaxy, next to a glowing open door)

(GOLDEN FREDDY) So I Will Wait For You (GLOWY) I swear!
The night feels like it's unending, but I don't care!
And I Will Wait For You (GLOWY) I swear!
The Sun's comin' up in the morning and I'll be there!

Every step just makes me tired
Every answer brings me questions,
Though I try to stay inspired..
I can't change the way I'm wired..

But I can love you

And if you love me you can heal my scars
And if you love me I'll move to the stars
And if you love me I can bend but I won't tear

So I Will Wait For You (GLOWY) I swear!
The night feels like it's unending, but I don't care!
And I Will Wait For You (GLOWY) I swear!
The Sun's comin' up in the morning and I'll be THERE!

When it's done we're not alone
The Door opens on it's own (Kingdom Hearts door opening)
And we will COME HOME!

(Scene on top of a cloud, Foxy and Shadow Bonnie enter through The Door, while Golden Freddy waits nearby.)
(All the animatronics are there. Including Jeremy.)

The End.
BlackfootFerret, 10/26/15